

E. GUITAR

UPTOWN FUNK

SALSA - TONY SUCCAR (FEAT. JEAN RODRIGUEZ)

INTRO

CLEAN GUITAR

$\text{♩} = 220$

Chords: Dm^7 , G , Dm , F/C , Dm/A , G^b , Dm , C , Dm

The Intro section consists of two staves of music. The first staff starts with a 2-measure rest, followed by a series of chords and rhythmic patterns. The second staff continues the melody with chords Dm , F/C , Dm/A , G^b , Dm , C , and Dm .

VERSE 1

CLEAN GUITAR

Chords: Dm^7 , F , G , Dm^7 , F , G , Dm^7 , F , G

Verse 1 consists of two staves of music. The first staff has chords Dm^7 , F , G , Dm^7 , F , and G . The second staff continues with chords Dm^7 , F , G , Dm^7 , F , and G , ending with a *DIST. GUITAR* instruction.

TOO HOT

Chords: Dm^7 , F/C , G^{13} , Dm^7 , F/C , G^{13} , Dm^7 , F/C , G^{13}

The Too Hot section consists of two staves of music. Both staves feature a repeating pattern of chords Dm^7 , F/C , and G^{13} .

HALLELUJAH...

8

The Hallelujah... section is represented by a single staff with a whole rest for 8 measures.

CHORUS 1

NC.

CLEAN GUITAR

Chorus 1 consists of a single staff of music with a melodic line. It is marked with *CLEAN GUITAR* and *NC.*